

THE TRINITY SONG – LYRICS – Father Michael “Catfish” Mireau

First Movement – in Eternity:

<Continuous chord progression D2, F3, C>

CF: Well, ya see, in the beginning, there was God,

Father: <shouting> !!!!

CF: and God decided to do something...

Fa: <shouting> LOVE...

<Holy Spirit starts hovering around Father, quietly making airplane noises>

CF: and God wanted someone to love, so he poured himself out completely, and begat the Son.

Fa: <shouting, pointing> **YOU!!!** <At same time, HS dives out from Fa, trailing police line behind him, moving in half circle arc, until he gets to the Son. Son now grows up from sitting to standing position, and takes end of police line>

CF: So now there was the Son, and he looked at himself, and how much the Father had given him, and how much the Father *loved* him,

Son: <looking at self, in amazement> !!!!

CF: and because he was so thankful, he decided to do something as well...

Son: **love you too!!!** <as he says this, HS dives out again from Son towards Fa, again trailing police line behind him, completing the circle.>

CF: So there they were, Father who loved his Son,
the Son who loved his Father back,
and the Spirit of infinite love between them,
And so they danced...

CHORUS: D2, F3, C: Lalalalalalalala <Father and CF singing together>: **I love you!!!**

D2, F3, C: Lalalalalalalala <Son and CF singing together>: **I love you too!!!**

<Father and Son sway and dance, Spirit flies between and around them, making airplane noises>

G, C, F, C, G, C, F, F,

G, C, F, C, F, C, D, D, D2, D2

Second Movement - Creation:

Strumming pattern again: D2, F3, C – Everything in this movement takes place inside the Police Line Circle

CF: Well the Father and the Son and the Holy Spirit were all pretty happy...

FA: **I love you!!**

Son: **I love you too!!**

HS: **Chirp!!** <or something like that>

CF: because as you can see they loved each other so much,

Father: I love you.

Son: I love you too.

In fact, they had more love than they knew what to do with,

So they figured they needed to spread it around,

So first they took some of their love,

*<Father and Son join together, holding hands, HS revolves around them,
they dance in a circle around a person sitting down>*

Father: I love you.

Son: I love you too.

CF: And from the seeds they made a great tree

*<while they dance, sitting person grows up into a tree with hands extended to
signify branches,
And holding tree branches of some kind in his hands. Dancing stops when
tree is grown.>*

And they looked at their tree, and they decided it was pretty good.

<Father and Son pat the tree>

And then they took some more of their love,

<Father and Son do the same around a second person sitting on the floor>

Father: I love you.

Son: I love you too.

CF: And from the dust they made a cute little puppy dog

*<while they dance, sitting person turns into a dog, dog barks, "Ruff" Dog runs
around a bit,*

Maybe sniffs the tree, acts like a dog.>

And they looked at their puppy, and figured he was pretty good too.

<Father and Son pat the dog on the head>

And then, they decided to make their best creation yet,

They took some dirt, squished it together a few times,

<Father and Son play with imaginary dirt>

And blew their love on it,

Father: I love you.

Son: I love you too.

*<Holy Spirit taps it – yells out WHAMMO, when he does, Father and Son drop it,
Two sitting people, male and female, grow up, holding hands>*

CF: And they became the perfect image of their creator – a boy and a girl, who love each other

<they make googly eyes at each other>

And they looked at their boy and girl, and figured they were really, really good.

So now God had all these creatures to share their love with,

So they took the day off, and danced together.

CHORUS: Lalalalalalala *<Father and CF singing together>: I love you!!!*

*Lalalalalalala <Son and CF and all the creation singing together, facing
Father>: I love you too!!!*

*<Father and Son sway and dance, Spirit flies between and around them, making
airplane noises>*

Third Movement – The Fall:

Strumming pattern again: D2, F3, C

<The Holy Spirit flies around here, signifying the movement of love indicated in the dialogue.>

CF: Well, everything was pretty wonderful in their little circle.

The Father love the Son...

Father: I love you.

CF: The Son loved the Father back:

Son: I love you too.

CF: The Father loved everybody...

Father: I love you!
CF: Everybody loved the Father back.
All: I love you too!!

CF: The Father was the source: all the love and all the power of God always started with the Father,
and then flowed to everyone that the Father loved,
but this started to make the boy and the girl nervous. *<Nervous, concerned expressions on faces>*

The didn't like the idea of always needing to count on the Father for everything,
They weren't sure if they could trust him completely, *<Father grins>*
And they weren't too sure about the tree either, *<Tree wiggles fingers>*
And they kinda got a weird vibe from the dog, *<Dog makes funny bark>*
And they *definitely* got all kinds of funny feeling about each other, *<Look at each other apprehensively, then break hands>*

So they decided they'd better take matters into their own hands.

<New strumming pattern: Am, G, D>
Boy: **!!!!** *<as he turns his back on Father, and stands between Father and the Girl. Girl, grabs boys shoulders, switches places with boy, so her back is to Father, as she calls out,>*
Girl: **!!!!**

CF: So the boy and the girl turned their backs on the their Father,
And starting trying to dominate each other all the time,
<Competing with each other, saying "I" as they turn their backs on Father and come between Father>
And then, they felt then needed to dominate the tree and the dog too,
<moving the dog and tree when they dominate them>
And this kept on and kept on,
<Boy and girl get more violent as they dominate each other and as they dominate nature, Eventually throwing tree, dog and each other out of police line circle>
And before they knew it, they, and all of creation with them, were OUTSIDE of the dance,
<They keep dominating each other, the whole time their backs turned on God>

<Return to original strumming pattern>

CF: But back inside of God – the Father and the Son, they kept on loving each other:
Father: I love you!
Son: I love you too!
HS: Chirp.

And they looked out at all their creatures, and how much they suffered,
And they were sad, *<Show sad faces>*
But then they got an idea,

Father: Hey. I love you *<like just got an idea>*
Son: Hmm. I love you too. *<Like he caught on to the idea>*

So they danced.

CHORUS: Lalalalalalala *<Father and CF singing together>*: **I love you!!!**
Lalalalalalala *<Son and CF singing together, facing Father>*: **I love you too!!!**
<Father and Son sway and dance, this time, while the Son says too, He leaved the circle, and twirls around a bit, and ends up outside, where Boy and Girl and dog and tree now are>

Fourth Movement – The Christ Event:

CF: So now the Son was in the world, *<second strumming pattern>*

Father: *<calling out as though from a long distance>* I love you!!!

CF: And the Son tried to talk to the boy,
<Stands in front of boy, who faces away from Father>

Son: I love you too!! *<pointing at Father, as though trying to show boy the Father, and get him to turn around>*

Boy: *<angrily, immediately>* !!!!
<short pause>

Father: *<again calling out>* I love you!!!

CF: So then he tried to talk to the girl.

Son: I love you too!!! *<again pointing to the Father in the same way>*

Girl: *<angrily, immediately>* !!!!

CF: But the Son was determined, just to get them to take a peak at the Father who loves them so much.

<Pattern of Father calling out, I love you, Son trying to step in and change boy and girls mind,

compassion for tree
Or dog, who are just sad>

And this kept on,

Until the boy and girl started to get really angry at the Son,

<Boy and Girl start repeating "I" over and over again, louder and louder>

And started to abuse the Son,

<Boy and Girl start throwing Son around, dominating him,

The Father continues to call out, "I love you" repeatedly, as though hoping someone will hear,

But now Son no longer says "I love you too," anymore, because he can't hear the Father over the sound

Of the "I's" that the Boy and Girl are saying, louder and louder,

The Son shows increasing signs of suffering. Music becomes more ominous.

And mistreat him, *<action continues, they mark him with red felt markers>*

And beat on him, *<action continues>*

And punch him and hit him and hurt him and throw all their hate at him, *<action continues>*

And keep him from hearing that his Father loves him, *<action continues, Son looks desperately for Father>*

So they found a cross, and they nailed him to it, *<boy and girl continue yelling "!!!!" at Son, as they place his hands against the wall in the chalk line cross, louder and louder, banging hammer against wall>*

Where the Son would never be able to hear his Father's love again,

And spat on him and hit him and destroyed him, *<continue yelling louder and louder "I",*

Father continues calling out I love you, but can't be heard over the Boy and Girl,>

So the Son, with all his might, breathed his last:

Son: *<yelling at top of lungs, crying out>* I LOVE YOU TOOOOO!!!! *<and dies with last breath, music stops>*

<All silent, for a few seconds>

CF: But the Father wasn't gonna leave it like that now was he?

Father: *<with build up of energy, shouts with all might>* **I LOVE YOU!!!!** *<on "YOU", HS flies out of original circle, again in arc, just like at beginning, only louder, trailing police line behind, making loud dive bombing airplane noise, as HS runs, original strumming pattern*

resumes, although with much more energy, all the way to the Son on the Cross. When HS contacts Son, Son comes back to life again, although retains all his wounds, Son answers back>

CF: And the Son came back to life, so he could answer back.

Son: I love you too!!!! *<and Holy Spirit returns to the Father, a new police line circle, much larger has now been formed,
Which now also surrounds all the spectators>*

<music played enthusiastically for a short while, including Chorus pattern>

Fifth Movement – The Kingdom of God:

<old strumming pattern again, calmer>

CF: So now everything was back to the way it was.
The Father and the Son could continue their dance,
And all of their creatures, not matter how far they tried to move away from their Father
were all back in the circle again,
because the Son had gone as far away from the Father
as anyone can possibly go.

And the boy and the girl, well, now they had a choice.
The could turn away from the Father, and face the Son on his cross,
And see the consequences of their turning away,
Or they could listen to the Son,
Turn around,
And face the Father again, *<boy and girl turn around>*
See a Father that loves them,
And forgives them,
And only wants to dance,
And sing,
And show us all – that God is love, Amen.

CHORUS: Lalalalalalala *<Father and CF singing together>: I love you!!!*

Lalalalalalala *<Son and CF and all the creation singing together, facing*

Father>: I love you too!!!

<Father and Son sway and dance, Spirit flies between and around them, making airplane noises>

REPEAT, getting everyone in the room to sing.